

Zoè Gruni was born in 1982 in Pistoia, Italy. Actually she lives and works between Florence and Rio de Janeiro. Her work has been shown in many video-art festivals and exhibitions in Italy, France, United Kingdom, Bulgaria, Germany, Brazil and United States.

After obtaining her diploma in 2000 at Istituto d'arte, she was awarded from the Accademia di Belle Arti of Florence where she attended Andrea Granchi's School of Painting in 2006. Here she won the Studenti Eccellenti Prize while showing her work at the Accademia delle Arti del Disegno in Florence. During her thesis research about Carol Rama's work, she moved to Turin where she met the artist. In the same year she opened the Contemporary Art Space Studi8 in Pistoia in partnership with Cristiano Coppi and other artists. Through the Centro di Documentazione per l'Arte Contemporanea of Pistoia she showed her work in many exhibitions, events and open studios in her hometown and she presented her first solo exhibition Bali Balle Baloo at Palazzo Bali, curated by Silvia Lucchesi. In 2010 her work was bought by the Fondazione Cassa di Risparmio of Pistoia and Pescia and presented at Palazzo Fabroni at the exhibition 1910 - 2010: un secolo d'arte a Pistoia (1910 – 2010: a century of art in Pistoia), curated by Lara Vinca Masini. She worked in some theatrical shows and her sculptures became the dramaturgic element of *Conversazione con la Pietra* (Conversation with the Stone), a show created in partnership with the actor and musician Piero Corso and the actress Tania Garribba (Festival Via Cava, Roselle 2007). In 2007 she started to collaborate with Galleria Il Ponte in Florence, which represents her in Italy, showing her work at many international contemporary art fairs. Between 2008 e 2010, with the support of curator Enrico Pedrini, she presented her solo exhibition *Metato* at Galleria Il Ponte in Florence; Galerie Depardieu in Nice, France, Entropyart/In /Progress in Naples and the Teatro Sala Umberto in Rome. In Florence she worked with C.C.C.S. Strozzina in the Open Studios Project in 2009, which was part of the Toscana In Contemporanea project, in collaboration with the Centro d'Arte Contemporanea Luigi Pecci of Prato. During the project, she gave some lectures for the American universities in Florence. In 2010 she moved to California and started to collaborate with the Fu Xin Gallery in Shanghai-Las Vegas which showed her work in some international contemporary art fairs in Los Angeles and Miami. Between 2010 and 2012, Zoè Gruni developed the project "Urban Jackalope" that involved musicians and young writers through the Art Space F_AIR of Florence and FUA (Florence University of America) curated by Lucia Giardino. In 2011 she became an artist-member of the O.C.C.C.A. (Orange County Center for Contemporary Art) in Santa Ana where she took part in the Ufora international project of relational art. In 2012 she was Artist in Residency at Raid Projects in Los Angeles where she developed the project "Metropolitan Legend" which she showed at LA Artcore. During the two years in the U.S., she showed her work in many group exhibitions in California (Los Angeles, Santa Monica, Torrance, Irvine, Santa Ana) and her work was selected for several biennials (Biennale Giovani Monza, Italy, curated by Franziska Nori; 54° Esposizione d'arte Internazionale la Biennale di Venezia – Lo stato dell'arte, Padiglione Accademie at the Venice Biennial; Mexicali Biennial at Vincent Price Museum in Los Angeles; Sur Biennial at the TAM Museum in Torrance). In 2012 Zoè Gruni moved to Brazil. While living in Rio de Janeiro she started to study Brazilian culture and the theme of nomadism. Contemporaneously she developed the video "La Mérica" in collaboration with the video-maker Lyana Peck, showing it at the Italian Embassy in Brasilia. In 2013 she was Artist in Residency at FAAP in San Paolo where she developed the project "Boitatà" and made some lectures at the University. The multimedia project included a sound performance in collaboration with a group of experimental musicians, Tek Tek Gerbelier & Spitz, and Eurythmic dancer Marcia Ferreira; they performed at Kunsthalle in San Paolo. After the residency, the Galeria Progetti invited Zoè Gruni to show the project in a solo exhibition in Rio de Janeiro. During the exhibition she started to collaborate with the artists Bernardo Damasceno and Xico Chaves, devising the event Palavrório, an open discussion between anthropology and politics. In 2014 the Galleria Il Ponte has invited her to present her second solo exhibition "Le Americhe" and will make a book "Zoè Gruni 2004-2014 Mitopoiesi", on the last ten years of her works with texts by Franziska Nori and Xico Chaves.

Between 2014 and 2015 her work was selected for the Premio Artistico Fondazione VAF, XI edizione – Posizioni attuali dell'arte italiana, showing her work in Italy and Germany at Palazzo della Penna, Perugia; Schauwerk, Sindelfingen (Stuttgart) and Stadtgalerie, Kiel. In 2016 she created the intercontinental sculpture "Boto Rosa" showing it in Brazil and Italy at the same time, in the exhibitions Intervenções Bradesco Artrio at Museu da República, Rio de Janeiro; La Torre di Babele at Fabbriche Ex Lucchesi, Prato. Curated by Pietro Gaglianò, in collaboration with the Centro per l'arte contemporanea Luigi Pecci. In 2017 Zoè made "Carmen pra rua" a revival of the performance "Carmen" (2007) at Centro Cultural Justiça Federal of Rio de Janeiro with Galeria Transparente. At the same time she started to teach at EAV Parque Lage. Her project "Segunda Pele: Híbrido, memória, reciclagem" (Second skin: Hybrid, memory, recycle) is a course about performance and sculpture.

SOLO SHOWS

2014

-Le Americhe, Galleria Il Ponte, Florence. Curated by Andrea Alibrandi.

2013

-Boitatà, Galeria Progetti, Rio de Janeiro (Brazil). Curated by Paola Colacurcio.

-Projeto Boitatà, Kunsthalle, San Paolo (Brazil). Curated by Marina Coelho.

-La Mérica, Sensus, Florence. Curated by Claudio Cosma.

2012

-Malocchio, MIAfair, Milan. Curated by Andrea Alibrandi.

2011

-Metacorpo, Teatro Sala Umberto, Rome. Curated by Giuseppe Napolitano and Enrico Pedrini.

-Urban Jackalope, F_AIR, Florence. Curated by Lucia Giardino.

2009

-Antonio Catalano - Zoe' Gruni Centro Culturale il Funaro, Pistoia.

-Metato Metacorpo Galleria Il Ponte, Florence. Curated by Andrea Alibrandi and Enrico Pedrini.

-Lì c'è la paura Biblioteca Fabroniana, Pistoia.

-Metato Entropyart/in/progress (Philomarino Arte Contemporanea), Naples. Curated by Enrico Pedrini.

2008

-Metato Galerie Depardieu, Nice (FR). Curated by Enrico Pedrini.

-Zoè Gruni - Andrea Lunardi Accademia delle Arti del Disegno, Florence.

Curated by Andrea Granchi, Giuliana Videtta and Rosella Alberti.

2004

-Bali Balle Baloo Palazzo del Bali, Pistoia (in the context of "In visita" young artist in Pistoia).

Curated by Silvia Lucchesi.

GROUP SHOWS

2017

Festival de Performance, Galeria Transparente:Update. Centro Cultural Justiça Federal, Rio de Janeiro (BR). Curated by Frederico Dalton.

2016

- La Torre di Babele. Fabbriche Ex Lucchesi, Prato. Curated by Pietro Gaglianò. In collaboration with Centro per l'arte contemporanea Luigi Pecci, Prato (I).
- Intervenções Bradesco Artrio. Museu da Republica, Rio de Janeiro (BR). Curated by Isabel Portella.
- Inside Lottozero. Kunsthalle Eurocenter, Lana – Bolzano ; Lottozero, Prato (I). Curated by Alessandra Tempesti.
- Percorsi Migranti. Fabbrica del Vapore, Milano (I). Curated by Lucilla Saccà and Mario Gorni. In collaboration with Spela Zidar.
- Romanzo Pistoia - Nuovi inizi. Palazzo Fabroni, Pistoia (I). Curated by Giacomo Bazzani.

2015

- An Odyssey: 10 years of the Torrance Art Museum, TAM, Torrance CA (U.S.). A cura di Max Presneill.
- OVNi – Objectif Vidéo Nice, Hotel Windsor, Nice (FR).
- Uffe Weiland - Anny Pelouze- Zoè Gruni, Galerie Depardieu, Nice (FR).
- TU35 – Geografie dell'arte emergente in Toscana. Progetto organizzato dal Centro per l'ArteContemporanea Luigi Pecci con Officina Giovani di Prato. "Romanzo Pistoia" a cura di Giacomo Bazzani e Alessia Lumini.
- Follow me...video and light installations, Istituto Italiano di Cultura di San Francisco, S.Francisco CA (U.S.).A cura di Katharina Rosenberger,Anna Dusi, Maria Francesca Palmerio.
- Arte per orto, asta per il Giardino dei Semplici di Firenze, Todo Modo, Firenze. A cura di Xenos Arte Contemporanea Firenze, Pietro Gaglianò.
- Premio Artistico Fondazione VAF - VI edizione, Posizioni attuali dell'arte italiana. Schaufler Foundation Schauwerk, Sindelfingen (GE); Stadtgalerie, Kiel (GE); Palazzo della Penna, Perugia. A cura di Volker W. Feierabend, Lorand Hegyi, Silvia Holler, Peter Weiermair, Klaus Wolbert.

2014

- Pistoia Eventi del Novecento – disegno, architettura, design, arte, Palazzo Comunale – Sale Affrescate, Pistoia. Curated by Annamaria Iacuzzi e Siliano Simoncini.
- Chiotro in azione, Italia-Brasile, Biblioteca Umanistica, Firenze. Curated by Lucilla Saccà.
- Maravee Corpus – nudo ma non crudo, Castello di Susans, Majano – Udine. Curated by Sabrina Zannier.
- Videotag, Thinkstudio, Hawthorne-Los Angeles, CA (U.S.). Curatoria de ThinhNguyen.
- Exposição coletiva, Galeria Progetti, Rio de Janeiro (BR). Lançamento do livro "Zoè Gruni 2004-2014 Mitopoiesi".
- Vernissage, Galerie Depardieu, Nice (FR).
- Premio Fondazione VAF – Posizioni attuali dell'arte italiana, Palazzo della Penna, Perugia; Schauwerk, Sindelfingen (GE); Stadtgallery, Kiel (GE). Curated by Klaus Wolbert, Silvia Hoeller, Peter Weiermair e Volker Feierabend.

2013

- SUR Biennal, TAM (Torrance Art Museum), Torrance CA (U.S.). Curated by Robert Miller, James MacDevitt, Max Presneill.

-Yourope in progress– durante la biennale 2013, Officina delle Zattere, Venezia. Curated by Ewald Stastny.
-Arte Italo Brasileira, Italian Embassy, Brasilia (Brazil). Curated by Italian Embassy, Italian Cultural Institutes and Italian Consulates in Brazil.
-Past Forward, Palazzo Panichi, Pietrasanta (Lucca, Italy). Curated by Alessandro Romanini. Project promoted by Fondazione Centro Arti Visive in collaboration with Regione Toscana and Toscanaincontemporanea.
-Open Studio 1 -2, FAAP Artist In Residency, San Paolo (Brazil).
-LIBROpera, Accademia Delle Arti Del Disegno, Florence (Italy). Curated by Nilo Australi.
-Identidades, Atelie da Imagem, Rio de Janeiro (Brazil). Curated by Osvaldo Carvalho.
-MexiCali Biennal, Vincent Prize Art Museum, Los Angeles CA (U.S.). Curated by Ed Gomez, Luis G. Hernandez, Amy Pederson.
-Snap to Grid, LACDA (Los Angeles Center for Digital Art), Los Angeles CA (U.S.). Curated by Rex Bruce.

2012

-Culture Clash (Sinan Revell, Charlie Grosso, Zoè Gruni), LA Artcore, Los Angeles CA (U.S.). Curated by Lydia Takeshita.
-ExArte. Liceo Artistico P.Petrocchi, Pistoia (Italy). A cura di Gabriello Losso.

2011

-You First – Ufora, O.C.C.C.A. (Orange County Center for Contemporary Art) Santa Ana CA. Curated by Dalibor Polivka and Rob Mintz.
-Great 948, Great Park Palm Court Arts Complex, Irvine CA.
- Flag Stop, South Bay Lexus, Torrance CA. Curated by Howard Fox, William Moreno, Scott Canty, Lily Siegel.
-Chain Letter . Shoshana Wayne Gallery, Santa Monica - Los Angeles, CA. Curated by Christian Cummings and Doug Harvey.
-3D, O.C.C.C.A. (Orange County Center for Contemporary Art), Santa Ana CA.
-54° Esposizione d'arte Internazionale la Biennale di Venezia – The state of art, Padiglione Accademie, Tese di San Cristoforo - Arsenale, Venice. Curated by Vittorio Sgarbi.
-Biennale Giovani Monza, Serrone della Villa Reale, Monza. Curated by Franziska Nori, Marco Bazzini, Luca Cerizza, Yun Kyoung Kim, Stefano Questioli.

2010

-Please me fashion, fluttuazioni fra arte e moda. Palazzo Ducale, Sabbioneta (Mantua). Curated by Isabella Falbo, Roberto Roda, Ferruccio Giromini, Marcello Pecchioli. Sponsored by the Centro Studi Hermes, Comune di Sabbioneta, Sabbioneta Art Festival.
-Arte del XX secolo nelle collezioni delle fondazioni bancarie di Venezia e Pistoia. 1910 - 2010: un secolo d'arte a Pistoia. Opere dalla Fondazione Cassa di Risparmio di Pistoia e Pescia. Palazzo Fabroni, Pistoia. Curated by Lara Vinca Masini.
-Gemine Muse – Trame d'arte identità e inganni. Museo del Tessuto, Prato. Curated by Stefano Pezzato. Sponsored by the Centro per l'arte contemporanea Luigi Pecci, Prato.
-Lateral bodies Spazio Thetis - Arsenale Novissimo, Venice. Curated by Boyoung Song and Ewald Stastny.
-Bad Girls : good girls go to heaven, bad girls go everywhere UnimediaModernContemporaryArt and VisionQuesT gallery, Genoa. Curated by Caterina Gualco and Clelia Belgrado.

2007

-Se la fotografia è un Clic dell'anima Galleria Giannone, Pisa.
-Abitanti Ambienti - Daniela De Lorenzo, Zoè Gruni, Kinkaleri Galleria Il Ponte, Florence. Curated by Silvia Lucchesi.
-Liberolibrodartistalibero3 Wignacourt Museum, Rabat (Malta), curated by Emanuele De Donno.

2006

- Liberolibrodartistalibero3 Museo Archeologico Statale, Spoleto and Centro Arte contemporanea Bannata, Enna. Curated by Emanuele De Donno.
- Casi giudiziari Palazzo Pretorio, Pistoia.
- Pillole contemporanee, Studi8 in farmacia Ex-farmacia Nucci, Agliana (Pistoia).
- Studi8, Zoè Gruni, Cristiano Coppi e Andrea Lunardi Studi8, Pistoia.

2005

- Rotte metropolitane Spazio Sesv, Florence. Curated by Lorenzo Bruni.
- Aqve Giardino delle Terme, San Giuliano Terme (Pisa).
- Artinformazione2news Caltello di Malgrate, Villa Franca (Aulla).
- Humus, Gianna Scoino - Zoè Gruni Cella d'arte di Villa Pichi Sermolli, Buggiano Castello (Montecatini). Curated by Giuliana Videtta.

2004

- Dal luogo al simbolo Ex-farmacia Nucci, Agliana (Pistoia).
- Fucine Tillanza Cantieri Ex-Breda, Pistoia.

2003

- Vigna degli artisti Palazzina Uzielli, Vinci. Curated by Laura Vecere.
- Networking. Workshop with the artist Bert Theis, Monsummano Terme.
- Networking city Officina Giovani-Cantieri Culturali Ex-Macelli, Prato. Curated by Marco Scotini.
- Contested space Spazio Alcatraz ex Stazione Leopolda, Florence. Curated by Marco Scotini.

2002

- Opus Liber Museo Virgiliano, Mantova; Chiesetta dell'Angelo, Bassano del Grappa; Accademia delle Arti del Disegno, Florence and Museo di Arte Moderna, Rome.

INTERNATIONAL ART FAIRS

2013

- ARTRIO, Rio de Janeiro (BR). Curated by Galeria Progetti. Performance "Boitatá".
- Armory Show, New York (U.S.). Curated by Galleria Il Ponte.

2012

- MIAfair, Milan (Galleria Il Ponte, Florence).
- LA Art Show, Los Angeles (Fu Xin Gallery, Shanghai).
- Art Miami, Miami (Fu Xin Gallery, Shanghai).

2011

- Miafair, Milan (Galleria Il Ponte, Florence).
- ArteFiera ArtFirst, Bologna (Galleria Il Ponte, Florence).
- LA Art Show, Los Angeles (Fu Xin Gallery, Shanghai).

2010

- ArteFiera Art Fair Bologna (Galleria Il Ponte – Florence).

2009

- ArteFiera Art Fair Bologna (Galleria Il Ponte, Florence)

2008

- ArteFiera Art Fair Bologna (Galleria il Ponte, Florence) with the performance "Carmen".

-Miart Art Fair Milano (Galleria il Ponte, Florence).

2007

-MiArt Art Fair Milano (Galleria Il Ponte, Florence).

PROJECTS

2017

-Segunda pele: híbrido, memória, reciclagem.

EAV Escola de Artes Visuais Parque Lage, Rio de Janeiro (BR).

2014

-Arte per orto, asta per il Giardino dei Semplici di Firenze, Todo Modo, Firenze. Curated by Xenos Arte Contemporanea Firenze e Pietro Gaglianò.

2013

-Sarau para Amarildo – performance, Sesc Casa da Gávea, Rio de Janeiro, Brazil.

-Palavrório – conversa livre sobre mitologia e arte, com Xico Chaves, Zoè Gruni, Bernardo Damasceno. Galeria Progetti, Rio de Janeiro, Brazil.

-Projeto Boitatà (sound project by Tek Tek Gerbelier e Spitz; Eurythmic dance by Marcia Ferreira) San Paolo, Brazil.

2012

-Gli specchi delle ombre – incontro con Piero Buscioni e Zoè Gruni. ViBanca Pontelungo, Pistoia. A cura di Domenico Asmone, Siliano Simoncini, Maurizio Tuci.

2011

-Urban Jackalope Project (sound project by Jimmy Gelli; creative writing project by Elisa Biagini and FUA's students, Florence)

2009

-Open Studios. Florence Prato Pistoia. Visiting an artist's studio, curated by the Centro di Cultura Contemporanea Strozziina – Florence, in the context of the "toscanaincontemporanea 2009" project, sponsored by the Tuscany Regional Authority.

- Project by Fred Forest, Biennale/3000, San Paolo (Brazil).

2008

-T(h)rees, permanent installation. Palazzo Achilli - Ecomuseo di Gavinana, Pistoia.

-Meditazione/mediazione, performance by Daniel Rothbart. Galleria Il Ponte, Florence. Curated by Enrico Pedrini.

- Pietre, performance. Museo Marino Marini - Pistoia, in the context of the project Il mito della Grande Madre, sulle tracce della Dea.

2007

- Conversazione con la pietra, performance. Via Cava Festival – Parco di Pietra, Roselle - Grosseto.

2006

- Confidenze dell'arte, Giuseppe Gavazzi/ Zoè Gruni. Visiting an artist's studio, Studio Gavazzi and Studi8 - Pistoia. Curated by Silvia Lucchesi.

2004

-Migrazione, performance. Stazione Leopolda – Firenze, in the context of the exhibition Excess.

2003

-Scenography for the show "11 Settembre". Teatro Everest, Florence.

VIDEOART FESTIVALS**2015**

O.V.Ni Objectif Vidéo, Hotel Windsor, Nice (FR).

2014

Videotag, Thinkstudio, Los Angeles (US). Curated by Thinh Nguyen.

2013

XI Ed. Contemporanea Festival 13 – connessioni contemporanee, Corte di Via Genova, Prato.

2012

-Façade Video Festival, Plovdiv (Bulgaria). Curated by Art Today Association Center for Contemporary Art.

2010

-The Scientist videoarte – Video digital Art. IV edizione Festival Internazionale di videoarte. A cura di Vitaliano Teti, Filippo Landini e Associazione Culturale Ferrara Video&Arte. Sala Estense, Ferrara.

2009

-Festival de Videoperformance de Marseille. Curated by Associazione Culturale Polyforme, Marseille (France).

- Don't talk to the driver (please)- FISHes. International Video Art in FolkUs Festival, London. Curated by Anna Babini.

-Video d'artista. Kino d'Essai, Livorno.

2008

-Visioni del mondo dell'arte Studio 149, Cascina.

2007

-Tra arte e cinema. Cinema Alfieri, Florence. Curated by Andrea Granchi and Silvia Lucchesi.

AWARDS**2012**

-DE.MO. / Movin'Up 2012. Curated by Ministry of Heritage and Culture and GAI (Association for the Circuit of Young Italian Artists).

2008

- Art Award Excellent students. Accademia delle Arti del Disegno, Florence. Selected by Carlo Sisi, Pierluigi Tazzi.

2004

-Premio Pietro Parigi, Graphic Award, Florence.

2002

-First Prize Tracce in movimento, Pistoia (I).

RESIDENCIES

2013

-Residencia Artistica FAAP, San Paolo (BR).

2011

-AIR in Raid Projects, Brewery Complex, Los Angeles CA (U.S.).

PUBLISHED BOOKS AND PRESS

BOOKS AND CATALOGS

2016

-A.Tempesti, Inside Lottozero. Kosel, Germany 2016.

-A.Raveggi, Il grande regno dell'emergenza: Zoè Gruni, un copricorpo per il deserto. Ed. LiberAria, Italy 2016.

2014

-K.Wolbert, Premio Artistico Fondazione VAF. Allerheiligenpresse, Germany 2014.

-A.Iacuzzi, S.Simoncini, Pistoia Eventi Del Novecento. Settegiorni editore, Pistoia 2014.

-S.Zannier, Maravee Corpus. Progetto Maravee, Udine 2014.

-F.Nori, X.Chaves, Zoè Gruni 2004-2014 Mitopoiesi. Edizioni Il Ponte, Firenze 2014.

2013

-M.Presneill (curated by), SUR Biennial. Cerritos College Art Gallery, Norwalk CA 2014.

-E. Gomez (curated by), MexiCali Biennial. Zmogde, Los Angeles 2013.

- Olivier Lenoir (curated by), Pour une éthique de la performance, ed. L'Harmattan, France 2013.

2012

- N.Australi (curated by), *LIBRopera*, Accademia Delle Arti Del Disegno, Florence 2012.

2011

- D. Polivka, R. Mintz (curated by), You First, Ufora Fest, S.Anna 2011

- L.Giardino, P.Gaglianò (curated by), Urban Jackalope Project, F_AIR, Florence 2011.

- F. Nori, M. Bazzini, L. Cerizza, Y. Kyoung Kim, S. Questioli (curated by), Biennale Giovani Monza. Silvana Editoriale, Milan 2011.

2010

- I. Falbo, R. Roda, F. Giromini, M. Pecchioli (curated by), Please me fashion, fluttuazioni fra arte e moda. Ed. Sometti, Mantua 2010.

- L. Vinca Masini (curated by), Arte del XX secolo nelle collezioni delle fondazioni bancarie di Venezia e Pistoia. 1910 - 2010: un secolo d'arte a Pistoia. Opere dalla Fondazione Cassa di Risparmio di Pistoia e Pescia. Ed. Gli Ori - editori contemporanei, Pistoia 2010.

- S. Pezzato (curated by), Gemine Muse, ed. Gai, Turin 2010.

2009

- C. Gualco, C. Belgrado (curated by), *Bad girls*, ed. Essegraph, Genoa, 2009.

2008

- A. Alibrandi (curated by), *Metato*, ed. Il Ponte, Florence, 2008.

- R. Alberti, A. Granchi, G. Videtta (curated by), *Studenti eccellenti Zoè Gruni* Andrea Lunardi, ed. Il Sedicesimo, Florence, 2008.

2007

- S. Lucchesi (curated by), *Abitanti Ambienti*, ed. Il Ponte, Florence 2007

- E. De Donno (curated by), *Librodartistalibero*, Spoleto 2007.

2006

- A. Agostini, S. Simoncini (curated by), *Confidenze dell'arte*, Pistoia 2006.

- L. Bruni (curated by), *Rotte Metropolitane*, Maschietto editore, Florence 2006.

2004

- S. Lucchesi (curated by), *In visita*, Pistoia 2004.

2003

- L. Vecere (curated by), *Vigna degli artisti*, Vinci 2003

- M. Scotini (curated by), *Networking*, Artout - Maschietto editore, Florence 2003.

2002

- P. Tessari, A. Grazzi (curated by), *Opus Liber*, Mantua 2002.

REVIEW

2016

-Interview_Zoè Gruni "Firenze made in Tuscany". Florence, Italy 2016.

-Galleria il Ponte presenta Zoè Gruni "Memecult arte e cultura contemporanea" Italy 2016.

-Interview_Zoè Gruni, "TV Casacor" Brazil 2016.

-Intervenções, Zoè Gruni. "Veja Rio" Rio de Janeiro, Brazil 2016.

-Zoè Gruni, un copricorpo per il deserto (story by A.Raveggi) "Le parole e le cose" Italy 2016.

2015

-Follow me...five artists together for an experience of senses around the human body. "Italo Americano", U.S. 2015.

2014

-Zoè Gruni: la riscoperta delle Americhe, "Artribune" Italy 2014.

-Zoè Gruni: Le Americhe, "OVO arte e cultura contemporanea" Italy 2014.

-Le Americhe di Zoè Gruni alla Galleria Il Ponte, "ArtBlog" Italy 2014.

2013

- Le vite illustri – Zoè Gruni, (story by A.Raveggi) "La Repubblica" Florence, Italy 2013.

- Le vite illustri – Zoè Gruni, (story by A.Raveggi) "Mood" Thesis Contents & GoWare, Italy 2013.

- Pick of the day: Francesca Woodman and Zoè Gruni, (text curated by Stasya Chyzykova) "Artsy" 2013.

- Q+A with artist Zoè Gruni, *Brazil*, "Do Easy Art" Los Angeles (U.S.) 2013.

- Le vite illustri – Zoè Gruni, (story by Alessandro Raveggi) "La Repubblica" ed Toscana, Italy 2013.

- Il senso di Zoè Gruni per il Brasile, (text curated by Matteo Innocenti) "Artribune" Italy 2013.
- Zoè Gruni da Rio de Janeiro a Firenze, una prima assoluta a Sensus aspettando di approdare alla FAAP di San Paolo, "Exibart" Italy 2013.

2012

- Artisti Toscani nuovi e nuovissimi, "ARTE" Editoriale Giorgio Mondadori, Italy 2012.
- Presenze ineffabili: lavori di artiste nella mia collezione (curated by Claudio Cosma) in "Cultura Commestibile" Florence, 2012.
- Artist Zoè Gruni Presents at Venice Biennale (curated by FUA Florence), 2012.

2011

- Zoè Gruni – Urban Jackalope (curated by Serena Bedini) in "OVO" 2011.
- Le petit interview intempestif de Zoè Gruni (curated by Jean-Paul Gavard-Perret) in "Arts-up" 2011.

2010

- Interview of Carlo Marcucci to Zoè Gruni (curated by Rossella Tesi) in "OVO" Florence, 2010.
- The new talents: E.Becheri, F.Carone, M.Moscardini, G.Ozzola, Z.Gruni (curated by Mara Amorevoli) in "La Repubblica" Florence, 2010.
- Body, fear and exorcism, the art of Zoè Gruni (curated by Francesca Matteoni) in "Nazione Indiana" Florence, 2010.
- Pistoia contemporary with Zoè Gruni (curated by Linda Meoni) in "Pistoialife" Pistoia, 2010.

2009

- Zoè Gruni (curated by Dino Incardi) in "Artext" Florence, 2009.
- Zoè Gruni (curated by Daniela Crespi) in "Exibart" Florence, 2009.

2008

- Zoè Gruni (curated by T. Jan) in "PerformArts" Nice, 2008.
- Zoè Gruni (curated by C. Parasote) in "Strada" Nice, 2008.
- Zoè Gruni: paradis perdus et retrouvés (curated by Jean-Paul Gavard-Perret) in "Trois faces du nom" Nice, 2008.
- Presenze ineffabili: lavori di artiste nella mia collezione (curated by Claudio Cosma) in "Cultura Commestibile" Florence, 2012.
- Artist Zoè Gruni Presents at Venice Biennale (curated by FUA Florence), 2012.
- Zoè Gruni – Urban Jackalope (curated by Serena Bedini) in "OVO" 2011.